



*'Gil-galad was an Elven-king  
'Of him the harpers sadly sing...'*

# 1 The Fall of Gil-galad

J.R.R. Tolkien


Charles McCreery


**Allegretto** ♩ = 72

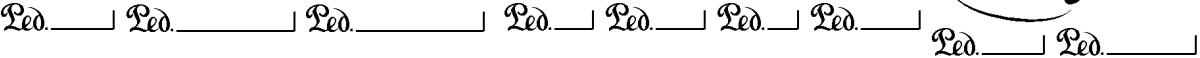
The musical score is divided into three systems. The first system (measures 1-10) features a Soprano line with rests and a Piano accompaniment starting at measure 5. The piano part includes dynamic markings *p* and *mp*, and pedal markings. The second system (measures 11-18) begins with a Soprano solo at measure 11, with lyrics "Gil-gal - ad was an". The piano accompaniment continues with complex chordal textures and pedal markings. The third system (measures 19-28) features a Soprano line with lyrics "El-ven-king. Of him the har-pers sad-ly sing: the last whose realm-was fair and free be-". The piano accompaniment provides a steady accompaniment with frequent pedal markings.

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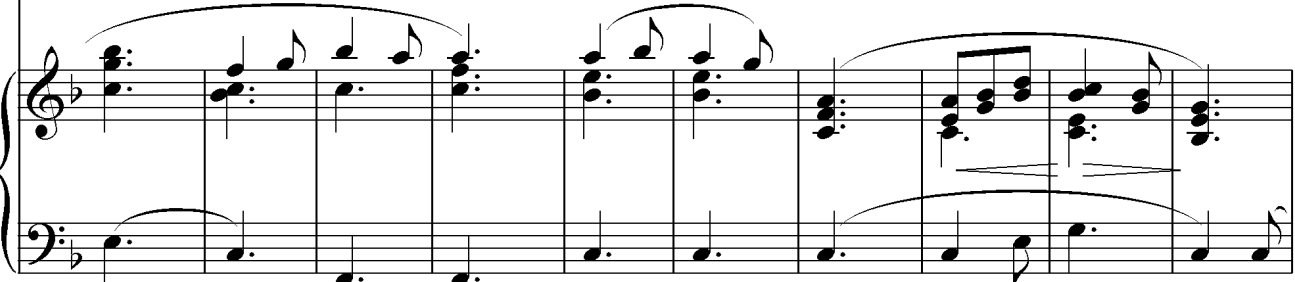
S.    
 tween the Moun-tains and the Sea. His sword was long-, his


Pno.    
*dolce*

Ped. 

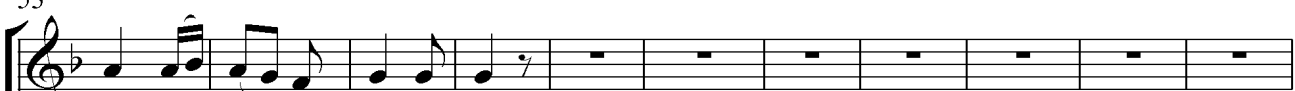
43


S.    
 lance was keen, his shi-ning helm - a - far was seen; the count-less stars - of heav-en's field were

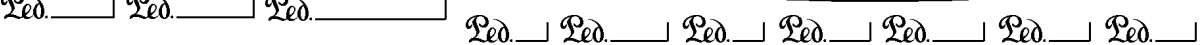
Pno. 

Ped. 


53

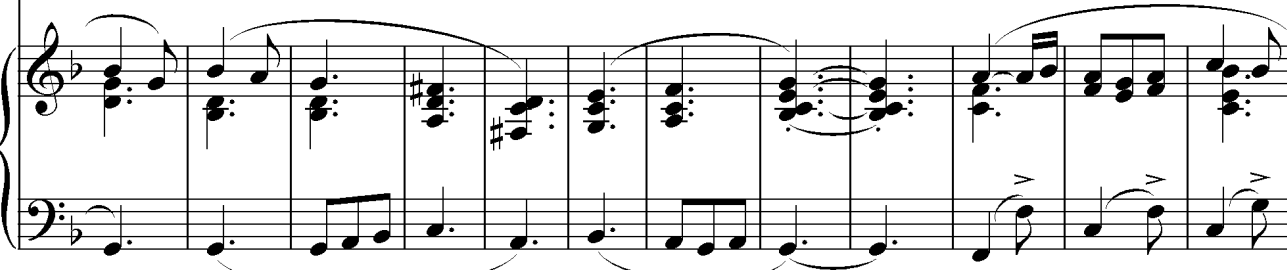
S.    
 mir rored in - his sil-ver shield.


Pno.    
*cantabile il basso*

Ped. 

64 rit. . . . a tempo

S.  But long a- go - he rode a-

Pno. 

Ped. 

76


S.  way, and where he dwell-eth none can say; for in - to dark-ness fell his star in

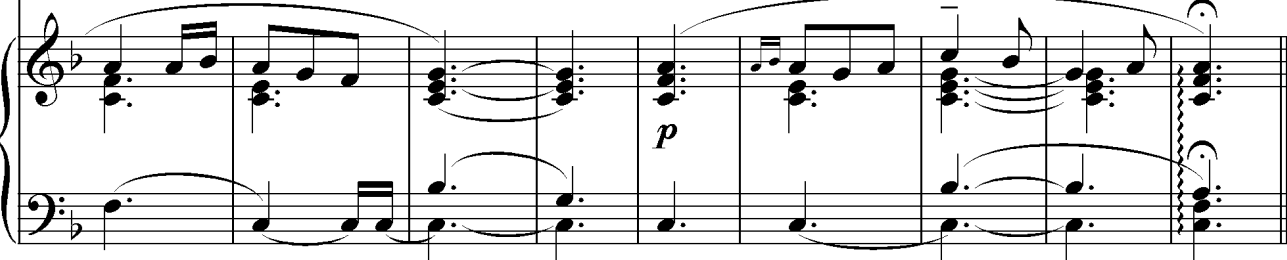
Pno. 

Ped. 

85 rit. . . . Meno mosso rall. . . . .

♩ = 60

S.  Mor- dor where the shad-ows are.

Pno.  *p* Segue

Ped. 