

Fifty Variations on a Ground Bass in F

for piano duet

Full Score

Charles McCreery



St. Maur Music

Fifty Variations on a Ground Bass in F

Charles McCreery

Andante $\text{♩} = 60$

p dolce

poco rit.

a tempo

Primo

Andante $\text{♩} = 60$

p

poco rit.

a tempo

Secondo

loco

Ped. Ped. Ped. Ped. δ^{yb} Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A

Un poco più mosso

$\text{♩} = 90$

6

rit.

Primo

A

Un poco più mosso

$\text{♩} = 90$

rit.

Secondo

mezza voce

Ped. Ped. Ped. Ped. Senza Ped.

11

Primo

Secondo

B

poco rit. A tempo

p *sotto voce*

mf

sempre p

mf

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

17

Primo

Secondo

C

a tempo solo

ten. *f* *p*

rit.

ten.

f *ten.* *p* *mf*

rit.

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

21

Primo

poco decresc. *mf* *poco decresc.* *mf*

Secondo

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25

Primo

rit. *decresc.* *mp*

Andante ♩ = 56

Secondo

decresc. *mp*

Andante ♩ = 56

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

29

Primo

8va *mf* *pp*

rit.

Secondo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

32 **A tempo** **D**

loco

Primo

p

rit. sotto voce mf

Secondo

A tempo **D**

p

rit. sotto voce

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

8^{vb} | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

37 **A tempo**

Primo

mf

cresc.

accel.

Secondo

A tempo

mf

loco

mf

cresc.

accel.

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

40

E

A tempo

8^{va} *loco* *8^{va}* *loco* *8^{va}* *loco* *loco*

decresc. ***ff*** *loco*

E

A tempo

8^{va} *loco* *8^{va}* *loco* *8^{va}* *loco* *loco*

decresc. ***ff*** *loco*

8^{va} *loco*

loco

8^{va}

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

44

F **Andante** ♩ = 86

rall. *8^{va}* *mp*

F **Andante** ♩ = 86

rall. *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

48 **rall.**

Primo *mp dolce* *p*

Secondo *mp* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

G
Lento sostenuto
♩ = 55

53 **8va**

Primo

Secondo

G ♩ = 55

Ped. Ped. Ped. Ped.

55 (8) rit. loco pp

Primo

Secondo

Ped.

57 A tempo poco rall. p

Primo

Secondo

Ped.

60 *A tempo poco rit. .* *A tempo*

Primo *pp* *mp*

Secondo *pp* *mp*

Ped. 8^{va} loco

65 *poco rit. .* *A tempo*

Primo *mf*

Secondo *mf*

Ped. 8^{va}

H

Più mosso

♩ = 44

rall.

Primo

H

Più mosso

♩ = 44

rall.

Secondo

75

S^{va}

S^{va}

Primo

Secondo

Più mosso
I ♩ = 48

78 *8^{va}*

Primo

mp *p*

Secondo

mp *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Un poco più mosso
 ♩ = 50

81 (8) *8^{va}*

Primo

mp *sempre mp*

Secondo

mp *sempre mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Un poco più mosso

♩ = 54

84 (8) *8^{va}*

Primo

p *mp* *mf*

Secondo

p *mp* *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

J

♩ = 100

87 (8) *8^{va}*

Primo

f

Secondo

f

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Un poco
meno mosso ♩ = 95

90 (8)

Primo

Secondo

Un poco
meno mosso ♩ = 95
loco

pp *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *8^{va}* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Un poco meno mosso
♩ = 85

93

Primo

Secondo

Un poco meno mosso
♩ = 85

pp *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

(8)

96

Primo

Secondo

p

p

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

99

Primo

Secondo

mf *p* *f*

mf *p* *f*

loco

8^{va}

8^{va}

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

Un poco più mosso

♩ = 90

101 (8)-----|

Primo

p

mf con brio

pp

8^{va}-----|

Secondo

Un poco più mosso

♩ = 90

p

mf con brio

pp

8^{vb}-----|

Senza Ped.

8^{vb}-----|

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped.-----|

104

8^{va}-----|

Primo

cresc.

8^{vb}-----|

Secondo

cresc.

loco

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

106

Primo

decresc. *p* cresc.

Secondo

decresc. *p* cresc. loco

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8^{va}

108

Primo

molto cresc. *ff*

Secondo

molto cresc. *ff* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8^{va}

K ♩ = 84

K ♩ = 84

111

Primo

8va

loco

rit. . . .

A tempo

♩ = 85

sempre *p*

Secondo

p

rit. . . .

A tempo

♩ = 85

Senza Ped.

117

Primo

rit. . .

A tempo

♩ = 85

L

pp

p

Secondo

p

pp

rit. . .

A tempo

♩ = 85

L

p

Ped.

122

Primo

Secondo

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8^{vb}

129

Primo

Secondo

p f *p mf* *p mf* *p mf* *p mf*

p f *p mf* *p mf* *p mf* *p mf*

loco

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

il basso sempre p

136

Primo

Secondo

mf
pp il basso

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

M

Un poco più mosso

♩ = 54

143

Primo

p *sempre p*

M

Un poco più mosso

♩ = 54

Secondo

p loco *sempre p*

(8) Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

150

Primo

Secondo

poco a poco cresc.

poco a poco cresc.
loco

8^{va}

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

154

Primo

Secondo

passionato ma sempre legato **f**

passionato ma sempre legato **f**

loco

ff

ff

rall.

rall.

8^{va}

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

N

Tranquillo

♩ = 48

simile

Primo

N

Tranquillo

♩ = 48

Secondo

161

simile

Primo

Secondo

rit.

165

Primo

sempre p

Secondo

sempre p

rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

168

Primo

p dolce

pp

p legato

Secondo

p dolce

pp

p legato

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Un poco meno mosso (tempo rubato) ♩ = 34

calando

Andante ♩ = 52

O

172

Primo

mp

P

Secondo

mp

P

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

176

Primo

poco rit.

Secondo

poco rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Q

179 **A tempo**

Primo

mf

Q

A tempo

Secondo

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

R

182 **rit.**

A tempo ♩ = 52

Primo

f *dim.* *molto dim.*

R

rit.

A tempo ♩ = 52

Secondo

f *dim.* *molto dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

186 (8) **S** **Andante** ♩ = 77 **rall.**

Primo

p *mp*

Secondo

Andante ♩ = 77 **rall.**

p *mp*

Ped. Ped. Senza Ped.

191 **T** **Andante** ♩ = 84 **molto rall.**

Primo

espressivo *p*

Secondo

Andante ♩ = 84 **molto rall.**

p *mf*

Ped. Ped. Ped. Ped. Senza Ped.

196

Primo

mf

Secondo

201

Primo

sempre mf

Secondo

sempre mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

205

Primo

Secondo

poco rit. . A tempo poco rit. .

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

209

Primo

Secondo

U *A tempo*

p mp sempre mp

U *A tempo*

p mp mp sempre mp

Ped. Senza Ped. Ped.

214

Primo

Secondo

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

218

Primo

Secondo

mf *p* *mf* *mp* *poco a poco cresc.*

p *mf* *mp* *poco a poco cresc.*

loco

8vb

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

223

Primo

Secondo

rall.

ff

ff

pp

pp

A tempo
♩ = 100

A tempo
♩ = 100

m.g.

8^{va}

Ped.

una corda

Ped.

226

Primo

Secondo

rall.

sempre pp

sempre pp

loco

tre corde

8^{va}

A tempo

V ♩ = 85

228 *8va*

Primo

perdendosi ppp

f

loco

Secondo

perdendosi ppp

f

8vb

p il basso

Ped. Ped. Ped. Ped. Ped. Ped.

232

Primo

sempre f

Secondo

loco

sempre f

loco

8vb

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

236

Primo

rit. . . .

A tempo ♩ = 90

Un poco più mosso ♩ = 95

subito *p* molto legato

Secondo

rit. . . .

A tempo ♩ = 90

Un poco più mosso ♩ = 95

subito *p* molto legato

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

8^{va}
Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

241

Primo

poco rit..

A tempo *8^{va}*

f maestoso

Secondo

poco rit..

A tempo

f maestoso

loco

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

(8).....

246 (8) **W** Più mosso ♩ = 110

poco rall.

loco

mf legato e cantabile

Primo

Secondo

mf legato e cantabile

senza ped.

Ped. Ped. Ped. Ped. Ped.

251

sempre mf

Primo

Secondo

sempre mf

255 *poco rit.* *Un poco meno mosso*
 ♩ = 100

Primo *mezza voce*

Secondo *mf* *mezza voce*

8^{va}

259

Primo

Secondo *loco*

(8)

263

Primo

mf marcato

f

Secondo

mf marcato

f

Ped.

pp

268

Primo

poco decresc. *cresc.*

f

rall.

Secondo

poco decresc. *cresc.*

f

rall.

Ped.

X

272 Grazioso ♩ = 70 poco rit.

Primo

mf *mf cantabile*

Secondo

X

Grazioso ♩ = 70 poco rit.

mf *mf cantabile*

Ped. | Ped. Ped. | Ped. | Ped. Ped. | Ped. | Ped. | Ped. | Ped.

mf

A tempo

278

Primo

f largamente e sempre legato

Secondo

A tempo

f largamente e sempre legato

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped.

Un poco più mosso

283 ♩ = 76

Primo

mf *grazioso* *mp*

Secondo

mf *grazioso* *mp*

Ped. | Ped. Ped. | Ped. Ped. | Ped. Ped. | Ped. Ped. | Ped. Ped. | Ped. Ped. Ped. | Ped. | Ped. Ped. | Ped.

Y

Allegretto con brio

♩ = 80

Primo

f *brillante* *8va*

Secondo

f

Ped. | Ped. Ped. | Ped. Ped. | Ped. Ped. | Ped. Ped. | Ped. Ped. | Ped. Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped.

296 (8)

Primo

loco

mf
loco

Secondo

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

307

Primo

sempre mf

f

Secondo

sempre mf

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

318

poco rit. A tempo

8^{va}

Primo

sempre f
loco

Secondo

poco rit. A tempo

sempre f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

330

poco rit. [Z] A tempo

(8) loco

Primo

8^{va}

mp grazioso
loco

Secondo

poco rit. [Z] A tempo

mp grazioso

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

342

Primo

mf *p*

Secondo

mf *p*

Ped. Ped. Ped. Ped. Ped. Ped.

354

Primo

rit.

AA

Meno mosso
♩ = 45

p

Secondo

rit.

AA

Meno mosso
♩ = 45

pp *ppp* *p*

8^{vb}

Ped. Ped. Ped. Ped.

365

Primo

f *sempre f* *swa-----*

Secondo

f *sempre f*

(8) Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

(8)-----

376

Primo

ff *p subito*

Secondo

m.s. *ff* *p subito loco*

il basso p

(8) Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

386

Primo

Secondo

poco accel. A tempo
♩ = 45

poco accel. A tempo
♩ = 45

mp *sotto voce* *perdendosi* *pp*

Ped. Ped. Ped. Ped. Ped. Ped.

396

Primo

Secondo

poco accel. A tempo rit. A tempo

poco accel. A tempo rit. A tempo

pp *f* *f*

8va *8va*

8vb Ped. Ped. Ped. Ped. Ped.

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Contents

Prologue: 'Farewell we call to hearth and hall' 1. The Fall of Gil-galad 2. Beren's Song of Parting 3. The Riddle Song 4. Bilbo's Song 5. Elven Hymn to Elbereth Gilthoniel 6. Bilbo's Song in *The Hobbit* 7. Gandalf's Song of Lórien 8. Sam's Song in the Orc-Tower 9. The Ent and the Entwife 10. The Ents' Marching Song 11. Bregalad's Lament for the Rowans 12. Galadriel's Song of Eldamar

Envoi: 'The Road Goes Ever On and On'



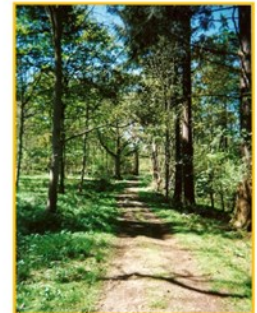
'Gil-galad was an Elven-king
'Of him the harpers sadly sing...'



'When Summer lies upon the world,
and in a noon of gold
Beneath the roof of sleeping leaves
the dreams of trees unfold...'



'O Lórien! the Winter comes,
the bare and leafless Day'



'The Road goes ever on and on...'

Charles McCreery's beautifully melodic, intricately textured compositions are infused with classical, romantic and folk idioms.' - **Samantha Gillogly, violinist & composer**

Tolkien Songs for Voice and Orchestra by Charles McCreery
published by *St. Maur Music* and available at

<https://www.scoreexchange.com/profiles/maurmusic>

Galadriel's Song

Str, double woodwind, 4 hns, timp, soprano, mezzo-soprano and alto voices *4 minutes*

The Old Walking Song

Str, 2 fl, 2 cl, 1 fag, 4 hns, timp, soprano, and mezzo-soprano voices *4.5 minutes*

Bregalad's Lament for the Rowans

Str, 2 fl, 2 cl, 1 fag, harp, 2 hns, soprano, mezzo-soprano and alto voices *4 minutes*

The Riddle Song

Str, 2 fl, 2 ob, 2 hns, harp, soprano and mezzo-soprano voices *2.5 minutes*

Gandalf's Song of Lórien

Str, 2 fl, 2 ob, 2 cl, 1 fag, 4 hns, 1 tpt, 2 tenor tbns, 1 bass tbn, soprano and mezzo-soprano voices *4 minutes*

Bilbo's Song in *The Hobbit*, with introductory march

Str, 1 fl, 1 ob, 2 cl, 2 fag, 4 hns, 1 tpt, timp, soprano, mezzo-soprano and alto voices *7.5 minutes*

Bilbo's Song in *The Lord of the Rings*, with introductory march

Str, 1 fl, 1 fag, 4 hns, 1 tpt, 2 tenor tbns, 1 bass tbn, timp, harp, soprano voices *4 minutes*

Elven Hymn to Elbereth Gilthoniel

Str, 2 hns, harp, soprano, mezzo-soprano and alto voices *3 minutes*

The Ents' Marching Song

Str, 2 fl, 2 ob, 2 cl, 1 fag, 4 hns, 2 tpts, timp, harp, soprano, mezzo-soprano and alto voices *4 minutes*

Some other pieces by Charles McCreery available at

<https://www.scoreexchange.com/profiles/maurmusic>

Overture from *King Eldred, an Opera for Children*

6 minutes

(Str., double woodwind, 4 hrs, 3 tpts, 3 tbns, timp)

‘This splendid piece is exceptionally well written for amateur orchestra, as it can be sight-read with relative ease, allowing valuable rehearsal time to work on the nuances. It is tuneful, by turns stirring and lyrical, and is sure to work its enchantment on the casual and serious listener alike. I was recently present at a successful and well-received performance of *King Eldred* and recommend it to any orchestra looking for a reliable, short crowd-pleaser.’

— **Jill Elliott, violist & composer**

Introduction and Elegy for Violin and Piano

5 minutes

(also available in an arrangement for Flute and Piano)

‘Beautiful and heart-wrenching in its simplicity’ — **Jan van Rooyen, luthier**

Romance for Clarinet, Horn and Piano

7 minutes

‘I was aware of a "feel-good" factor whilst playing this piece, spiritually lifting. It’s emotionally enhancing — if I were feeling happy it would make me joyous, but were I feeling sad it would make me cry.’

— **Jackie Sanjana, horn player**

Prelude in G for String Quartet

4 minutes

‘Our string quartet enjoyed playing this delightful piece. The parts are well written for the instruments [...] I would recommend this to anyone who likes a tune.’ — **Jill Elliott, violist & composer**

Some free piano scores by Charles McCreery at

<https://wordpress.com/view/stmaurpublishing.wordpress.com>

Waltz in A flat major in the style of Franz Schubert

3 minutes

‘Much more like the Schubert that most of us know [than the *Hungarian Melody* in B mi] is the *Opus 6* of Charles McCreery, who, had he chosen to come forward as an editor and to include these twenty-four bars in A flat major in a volume of Schubert dances — placing it somewhere near the *Trauerwalzer*, say, and presenting it, perhaps, as a recently discovered *opusculum* by the composer of *Rosamunde* — would surely have brought off a most successful hoax [...] there is something specially Schubertian in the way that Mr McCreery's tune hovers lingeringly around the third degree of the scale.’ — *The Music Review*

‘I [...] greatly appreciated his waltz written in the style of Franz Schubert which deserves to become widely popular.’ — **Lord St. John of Fawsley, onetime Minister for the Arts**

Ten Short Easy Piano Pieces

30 minutes

‘Heartening and uplifting — they have directness of expression, are very enjoyable and delightfully varied.’ — **John Lill, CBE**

‘I am impressed by Charles McCreery's collection of pieces; they are all so different. I think my favourites are *Envoi*, *Antique Song* and *Canon*. I find the counterpoint very appealing [...] *Story* is a piece I could easily give to some of my pupils to play. And the Marches work very well. Altogether an album that many young players would be pleased to acquire [...]’ — **Dr Julia Gasper, LGSM**

‘A fascinating set of short pieces that leave one wanting more.’

— **Agneta Budd, flautist**

Ten More Short Easy Piano Pieces

30 minutes

‘Little masterpieces [...] They make immediate contact and your style is admirably clean, clear and very much to the point.’ — **John Lill, CBE**



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